

# THE COMPOSERWORKS



## Lucie Treacher

KNOWN FOR: FAMILY, ANIMATION  
(SONGWRITING & SCORE), INTERACTIVE

Lucie is an Ivor-nominated composer from the Highlands of Scotland, creating music for animation, film, video games, opera, theatre and beyond. Her unique sense of colour, play, and texture – combined with her extensive appreciation of acoustic instruments from across the globe – produces vibrant and arresting scores.

She recently completed music and sound design for the video game **Monument Valley 3**, earning nominations for **Best Music and Sound Design** at **DICE**, **Develop**, **TIGA**, and the **Pocket Gamer Awards**. Lucie composed the music for the 52-episode children's series **BeddyByes** (BBC and Disney+), recently nominated for **Best Music** at the **Kidscreen Awards**, as well as for **Milkshake's** (Channel 5) new show **Stan and Gran**. She is currently collaborating with animation studio **Karrot** on a new project for **CBeebies** and composing for an upcoming **PlayStation** title.

Lucie has composed works performed at major UK venues including the Royal Albert Hall, Kings Place, the Saatchi Gallery, the Royal Opera House, Cadogan Hall, and the Southbank Centre. Her music has been performed by Scottish Opera, the Multi-Story Orchestra, City of London Sinfonia, Orchestra for the Earth and English Touring Opera. Her piece **Rocks & Stars** - performed by a 1,200-strong Haringey children's choir and orchestra - was nominated for an **Ivor Novello Award** in 2025.

A composer passionate about socially impactful storytelling, Lucie scored **She Creates Change**, an animated mini-series about pioneering young women worldwide, produced by **Nexus Studios** and the charity **Room to Read**, which premiered on the **Discovery Channel**. She also enjoys co-creating music with communities—most recently in a sound work for an installation at **Duncansby Lighthouse**, John o' Groats, incorporating voices and sounds from a rural community in the North of Scotland.

“TESTIMONIAL  
From her very first music sketches she managed to capture and enhance the complex emotions we were hoping to convey, on a delicate subject matter, with the added complexity of working across multiple (musical) heritages. I would repeat the experience of working with Lucie in a heartbeat!”

ELECTRA FOTOPLOULOU  
SENIOR PRODUCER, NEXUS STUDIOS

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### CREDITS

#### ANIMATION



**Forthcoming Pre-School Animation (TBA)**  
CBeebies / Karrot Animation



**BeddyByes (2025)**  
CBeebies / RTÉ Ireland / Jam Media Ireland



**Stan & Gran (2025)**  
Channel 5 Milkshake! / Tiger Aspect (Banijay)



**She Creates Change (2024)**  
Discovery Channel / Warner Bros. / Nexus Studios

#### INTERACTIVE



**Forthcoming Playstation Game (TBA)**  
Playstation



**Monument Valley 3 - Music & Sound Designer (2024)**  
Ustwo Games / \*DICE 2025 Nomination: Outstanding Achievement in Original Music Composition\* / TIGA 2025 Nomination: Audio Design\* / Develop 2025 Nomination: Best Audio\* / Pocket Gamer 2025 Nomination: Best Audio\*

#### FILM & DOCUMENTARY



**Radio Dadaab (2023)**  
Environmental Justice Foundation / Director: Ellie King



**Outlaw King - Additional Music (2018)**  
Netflix / Sigma Films

#### ORCHESTRAL & AUDIO/VISUAL INSTALLATIONS



**Rocks and Stars (2025)**  
Royal Albert Hall / Haringey Music Service / \*Ivor Novello 2025 Nomination: Best Community & Participation Composition in Association with ABRSM\*



**Duncansby Head Lighthouse Installation (2024)**  
Lyth Arts Centre / Centenary of the lighthouse



**Hydrophonica - Arts Science Collab (2024)**  
Aberdeen University's Marine Biology Department



**Dewi in the Deep (2024)**  
The Royal Opera House / The Opera Story



**Microscopia (2022)**  
Berklee College of Music / Recorded at Air Studios