



COMPOSER NAME

Heather Fenoughty

KNOWN FOR:

CHILDREN'S SERIES, DOCUMENTARY, ANIMATION

As a prolific composer for animation, film, TV, theatre, adverts, games and online media, Heather Fenoughty has credits on **BBC** and **ITV** documentaries and feature films. She has composed music for advertisements by **CITV**, **Nissan**, Land Rover and other multi-national companies.

One of her recent works is the animated feature **StarDog & TurboCat**, by Red Star 3D Animation Studios. Starring **Gemma Arterton, Nick Frost, Bill Nighy** and **Luke Evans**, **StarDog & TurboCat** was released nationwide in UK cinemas in December 2019, and now plays regularly on streaming services. Her production music has featured on **The Daily Show with Jon Stewart**, **CNN Newsroom**, **CBS News**, **Channels 4** and **5** et al, and in games – for **XBox**, **iOS** and online flash games.

TESTIMONIAL

“The simple upshot was that her music dramatically increased the quality of entertainment and storytelling we were delivering; to the extent where the music wasn’t incidental; but was front and centre.”

BEN SMITH

DIRECTOR, STARDOG AND TURBOCAT

CREDITS

Animation

Wanted Alive 4D (2020)

Dir. Haris Ahmad/Ben Smith, Red Star
3D CG Animation – Composer

Calamity Mine Ride (2020)

Dir. Haris Ahmad, Red Star 3D CG Animation

Mowgli's 4D Adventure (2020)

Dir. Haris Ahmad, Red Star/SimEx
CG Animation

StarDog & TurboCat (2019)

Dir. Ben Smith, Red Star
feature length CG Animation

Stine (2018)

Dir. Kat Wood, Candle & Bell
Live action sci-fi short, starring Tuppence Middleton

Waterslide Ride (2018)

Dir. Jerome Boutroux, Red Star
CG Animation

Dino Safari 2 (2017)

Dir. Haris Ahmad, Red Star
CG Animation

Return To The Lost World (2017)

Dir. Ben Smith, Red Star
CG Animation

Birds of a Feather 3D (2016)

Dir. Ben Smith, Red Star
CG Animation

Tomb Racers (2015)

Dir. Ben Smith, Red Star
CG Animation

Knight's Quest (2014)

Dir. James Rogers, Red Star
CG Animation – Composer

Glacier Race (2014)

Dir. James Rogers, Red Star
CG Animation – Composer

The Lost World 3D (2013)

Dir. Ben Smith, Red Star
CG Animation (2013)

The Good, The Bad And A Horse 3D (2012)

Dir. Ben Smith, Red Star
CG Animation

20,000 Leagues Under The Sea 3D (2012)

Dir. Ben Smith, Red Star
CG Animation

Sherlock Holmes 3D (2011)

(dir. Ben Smith, Red Star)
CG Animation – Composer



CREDITS CONTINUED

Games & Interactive Media

The Distraction Agents (2021)
Third Angel – Theme R&D, Sound Design
and Research for Physical and Online
Theatrical Mystery Experience

Television / Film

Red Riding Hood: After Ever After
King Bert for Sky One – director, Tracey Rooney,
Executive Producer Nick Leadbitter

The Good Book (2020)
Dir. Brett Chapman, Slung Low
Fiction Short – Composer

StarDog and TurboCat (2019)
Red Star Animation / Kaleidoscope
Directed by Ben Smith

Flood Part 3: To The Sea (2017)
BBC 2 / Slung Low

The Aviatix (2015)
1x60 for BBC 4,
produced by Helen Morrell/Nylon Films

Capetown to Goodwood (2015)
Feature length documentary (BBC 4)
Produced by Nylon Films.

Share A Story (2014)
CITV, produced by Jon Turner/Kilogramme

Manchester Christmas Market Advert (2014)
produced by Jon Turner CITV

Short Film: Mr Bojagi (2014)
Multi-award winning short film,
starring Brian Blessed.

ITV Autumn Branding campaign (2014)
Directed by Westley Wood

Stage Play / Live Theatre

The Department of Distractions (2020)
Third Angel/NorthernStage
3rd National Tour

The Department of Distractions (2019)
Third Angel/NorthernStage
2nd National Tour

The Department of Distractions (2018)
Third Angel/NorthernStage
1st National Tour

Flood (2017)
Slung Low/Hull City of Culture
Large Scale, Site-Specific, 4-part multimedia theatre

Partus (2017)
Third Angel/Sheffield Theatres – National Tour
