



COMPOSER NAME

Raphaëlle Thibaut

KNOWN FOR: DOCUMENTARY, DRAMA, ANIMATION, FEATURE DOCUMENTARY

After she was born, Thibaut suffered from a series of severe ear issues that led to single-sided deafness. At aged 4, following doctor's recommendation and guided by her music-loving parents, she started an intense piano practice and music became her path to recovery. She studied in Northern France and Paris, where she lived until 2015.

From her early teens, Morricone, Goldsmith and De Roubais scores were playing on her disc-man.

In 2015, after 4 years leading marketing at Google in Europe, she decided to pursue her lifelong passion for music and film scoring.

Her primary music genre is neo-classical, a mix of ethereal instruments and electronic, layered vocals, minimalist aesthetic elements and slow beat. But working with advertisers, artists and producers have pushed her to extend her skills to new genres from symphonic, epic, horror to electronic.

In the past year, Raphaëlle has been composer for big brands including Ubisoft, Red Bull, Herschel and Tate Modern London, major Hollywood trailer houses and she's just completed recording an album with EMI Sony/ATV in Europe.

2023 commissions include forthcoming productions for Sky (4x60), Netflix (5x60), ITV (1x60) and LucasFilm.

A long-time Parisian, she's a Londoner at heart who has recently called New York City home.

CREDITS

Documentaries



Forthcoming Disney Nature series tba (2024)
Silverback Films



Forthcoming Lucasfilm feature documentary tba
Lucasfilm



Gladiators (2023, forthcoming, Sky)
Talesmith



Spy Wars: The Eighties (forthcoming, BBC)
BBC In-House



Heart of Invictus (co-composer) (2023)
Grain Media, Violet Films, Archewell



Murder In The Pacific (2023)
Oxford Scientific Films



Dogs In The Wild (2023)
BBC



Three Mothers: Two Babies and A Scandal (2022)
Firecrest Films



Fantastic Beasts: A Natural History (2022)
BBC



Mama's Boy (2022)
LD Entertainment



Experiencing Home (2021)
Nat Geo



Secrets of The Whales (2021)
Red Rock Films



Tomb Hunters (2021) (4x60)
Lion Television



Introducing, Selma Blair (2021)
Discovery+

TESTIMONIAL

I cannot recommend her highly enough.. her music is consistently beautiful, thoughtful, and perfectly suited to each and every sequence we asked her to compose for... snap her up while you can, as she is clearly a rising star in the world of music composing and will be in great demand!

VICTORIA BOBIN SERIES PRODUCER, BBC NHU