



## Sanj Sen

Sanj Sen is experienced in a diverse mix of music.

From an early age he was recording and mixing music styles ranging from urban to rock, often merging styles and influences to create a very personal and eclectic approach to making music.

He was signed to BMG at the age of 17 to produce dance records for the U.S. and European market.

This led to his first solo album release under the name Indian Ropeman for Skint records. Extensive touring (including a 3-week Fun Loving Criminals support stint) gave Sanj the opportunity to hone his skills as a live player as well as a studio based producer and arranger.

During this time Sanj worked with such acts as The Lo-Fi Allstars, Midfield General and The Space Raiders, whilst remixing for China, Beggars Banquet, Sony, and EMI.

A natural progression into production and composition has followed, and Sanj’s recent work includes the Assassins Creed Black Flag Trailer, the BBC Commonwealth games titles, several BBC One idents, a Dr. Who cinematic trailer, and advertisements for many Brands including Disney Land Paris, Dairy Lea, Virgin Holidays and Liverpool Victoria.

Sanj has previously driven parents mad everywhere as the Moshi Monsters composer which has led to a Gold selling album and a full feature length movie score, MOSHI MONSTERS: THE MOVIE.

Sanj is currently scoring the much loved children’s series, DANGER MOUSE (series 3 and 4) which began airing in September 2015 in the UK and has been sold to over 120 territories so far. He’s also working on some of the music for Universal Kids’ forthcoming 52-part series NORM OF THE FOREST and recently scored the CBBC series BEYOND BIONIC and title music for MICRONAUTS (Hasbro Studios) and BITZ & BOB (CBeebies).

## Selected Film and Television credits

<b>Hypothetical</b> (2018) – Theme	Produced by Stu Mather at Hatrick Productions for Dave
<b>Beyond Bionic</b> (2018) – Theme and score	Produced by Tony Lee and Moray London for CBBC
<b>Norm of The Forest</b> (episodic songs) (2018)	Produced by Phil Chalk of Factory Create for Universal Kids
<b>Micronauts Theme</b> (2018)	Produced by Boulder Media for Hasbro Studios
<b>Danger Mouse</b> (2015, 2016, 2017 →) Re-versioned theme and complete score	Fremantle/BBC Executive Producer: Sarah Muller / Tim Searle. Executive Producer: Bob Higgins.

<b>All Over The Workplace</b> (2016, 2017)	CBBC in-house CBBC Producer: Dougie Napier
<b>A Long Long Crime Ago</b> (2015)	4x30 for CBBC. Produced by Dougie Napier
<b>Strictly Come Dancing</b> (2015) Ident	BBC One
<b>Christmas on BBC One</b> (2015) Ident	BBC One
<b>Moshi Monsters: The Movie</b> (2013) Complete score	Mind Candy/Universal Animation Studios/Universal Pictures Executive Producer: Darran Garnham Producers: Giles Healy, Jocelyn Stevenson
<b>Assassins Creed</b> Trailer	Schmooze FR/Ubisoft Entertainment
<b>BBC 'Love' 2013</b> Ident	BBC One
<b>BBC Commonwealth Games 2010</b> Ident	BBC One
<b>Dr Who</b> (2013) Cinematic Trailer	BBC One
<b>World No Tobacco Day</b>	No Motion

## Advertising campaigns

<b>Ratatouille : l'Attraction à Disneyland Paris</b> (2014)	
<b>Heineken</b> (2014)	
<b>A series of 6 Rolex advertisements</b> (2014)	
<b>Tesco Mobile TVC tesco mobile advert</b>	

(2014)	
<b>National Lottery Scratch Cards (2013)</b>	
<b>Disneyland Paris (2013)</b>	
<b>Armani Foundation (2013)</b>	Shmooze FR
<b>Swarovski Christmas (2013)</b>	Shmooze FR
<b>Virgin Holidays (2013)</b>	M& C Saatchi
<b>Airband X Box 360 kinect (2013)</b>	Relentless Software
<b>Liverpool Victoria (2013)</b>	Designate