



## Banks & Wag

"I've never begun work on a TV series with such a killer theme tune from the off! I had a feeling we had a disco hit when Chris & Wag pitched the Go Jetters theme – and I've had a (glitter)ball working with them on the show ever since.

The disco-style of Go Jetters is crucial in keeping our geography show fun and funky and spinning the educational elements into an entertaining groove. The music's also made Go Jetters a big hit with parents too, which is always key for the family-viewing we want from a CBeebies show. Chris and Wag have completely delivered and it's a pleasure working with them.

They're great with notes, passionate about what they do and always on time."  
**Adam Redfern, Producer - Go Jetters, 2016.**

"Working with Chris and Wag has been a pleasure. They have been attentive and responsive and really understood the brief. They worked through various options as we requested and delivered them all as per spec. They dealt with our Sound Supervisor confirming everything was correct. It has been a very smooth process and I would highly recommend them."  
**Suzie Marsh, Producer - The National Lottery Draw (Princess Productions) 2015.**

"Banks & Wag wrote a cracking title tune and a full programme package for *The Ones To Watch*. They were fantastic at interpreting what the broadcaster and client wanted and striking the right tone for both. Patient with the input of everyone, brilliant at turning it around fast and very lovely to deal with."  
**Genevieve Welch, Producer - The Ones To Watch, Sky 1, 2014.**

"...It was clear that real thought had gone into the composers they suggested for the show and in fact, Banks & Wag were the perfect choice. They understood the programme brief really well and delivered something reflected the style, tone and personality of the show."

**Barry Hart, Series Producer, ITV**

"Banks & Wag were a joy to work with on *Amazing Greys*. Like any new series the music plays a vital role in helping to define the tone of the show - and they nailed it from the outset. I would not hesitate to work with them again."

**Matt Wilkinson, Series Producer - Amazing Greys, ITV, 2014.**

"The Composer Works' composers, Banks & Wag, produced title music, stings and beds for the show: on time, to the brief, great music. Great guys to work with." **Nina Clement, Princess Productions - Sky 1, 2014.**

"The Composer Works' composers, Banks & Wag, are safe hands when it comes to TV music. We gave them a music brief for our show which they turned around with no fuss. They got it spot on"

**Jen Fazey, Producer, How Not To Get Old, 2013.**

## Selected credits: Entertainment

<b>The Big Audition (2018)</b>	Twenty Twenty for ITV	ITV
<b>Sam and Billie Faiers: The Mummy Diaries (2018)</b>	ITV Studios	ITVBe
<b>National Lottery ad break spot (2018)</b>	ITN Productions	ITV
<b>Doodlebugs (2018)</b>	Electric Ray	BBC One
<b>The National Lottery Live (2016)</b>	Princess Productions	BBC One
<b>The X Factor</b>	Syco / Fremantle	ITV
<b>The X Factor USA</b>	Syco / Fremantle Fox	ITV 2
<b>Stand By Your Man (2014)</b>	ITV Studios	Channel 5
<b>Amazing Greys (2014)</b>	ITV Studios	ITV
<b>Food Glorious Food (2013)</b>	Syco / Optomen Television	ITV
<b>Jordan and Perri's Ultimate Block Party (2013)</b>	Princess Productions	Sky 1 HD / Nickelodeon
<b>The XFM Breakfast Show</b>	XFM	XFM London
<b>Walk On The Wild Side</b>	BBC	BBC 1
<b>Happy Birthday Brucie</b>	BBC	BBC 1
<b>Strictly Dance Fever</b>	BBC	BBC 1
<b>Strictly African Dancing</b>	BBC	BBC 1
<b>Stick To What You Know</b>	BBC	BBC 1
<b>Lip Service</b>	Tiger Aspect	ITV 2

## Factual Entertainment / Current Affairs

<b>The Hive</b> (2016, 15)	Salt Beef TV	BBC4
<b>The Ones To Watch</b> (2014)	Fresh One Productions	Sky 1 HD
<b>Ashley Banjo's Big Town Dance</b> (2014)	Shine TV	Sky 1 HD

<b>How Not To Get Old</b> (2013)	Twenty Twenty Productions	Channel 4
<b>Year Dot</b> (2012)	So Television	Channel 4
<b>How To Start Your Own Country</b> (2011)	Leafstorm	BBC 2
<b>Ross Noble's Australian Trip</b> (2010)	Real Talent	Channel 5
<b>Tele Madrid News</b>	Tele Madrid	Tele Madrid
<b>Making The Magic: Disneyland Paris 20th Anniversary</b>	Seven 8	Media Channel 5

## Children's Television / Film

<b>Something Special series 11</b> (2017)	BBC In-house	CBeebies
<b>CBeebies Panto</b> (2017)	BBC In-house	CBeebies
<b>Go Jettters series 2</b> (2017)	BBC In-house	CBeebies
<b>The 2016 CBeebies Christmas Panto</b> (2016)	BBC In-house	CBeebies
<b>Go Jettters series 1</b> (2015)	BBC In-house	CBeebies
<b>Something Special Series 10</b> (2016)	CBeebies In-house	BBC
<b>First Class Chefs</b> (2015)	Disney/Freshone Productions	Disney CBeebies
<b>Christmas Panto</b> (2015)	BBC In-house	
<b>CBeebies Up All Night</b> (2015)	Saltbeef TV	Independent film
<b>Wanda And The Alien</b> (2014)	Mackinnon and Saunders	Channel 5
<b>Blue Peter</b> (2010 - 2014)	BBC	CBBC
<b>Newsround</b>	BBC	CBBC
<b>Friday Download</b>	Saltbeef TV	CBBC
<b>ZingZillas</b>	BBC	CBeebies
<b>Tiny Tumble</b>	BBC	CBeebies
<b>A CBeebies Christmas Carol</b>	BBC CBeebies	BBC 1
<b>Something Special</b>	BBC	CBeebies
<b>Little Howard's Big Question</b>	BBC	CBBC
<b>Space Pirates</b>	BBC	CBeebies
<b>Nuzzle and Scratch</b>	BBC	CBeebies
<b>Gastronuts</b>	Objective Productions	CBBC
<b>Scoop</b>	BBC	CBBC

## Comedy

<b>Ross Noble: Mindblender</b>	Real Talent	Paramount / Comedy Channel
<b>Ross Noble: Things</b>	Real Talent	Paramount / Comedy Channel

<b>Ross Noble: Nobleism</b>	Real Talent	Paramount / Comedy Channel
<b>Ross Noble: Randomist</b>	Real Talent	Paramount / Comedy Channel
<b>Ross Noble: Noodlemeister</b>	Real Talent	Paramount / Comedy Channel
<b>Ross Noble: Unrealttime</b>	Real Talent	Paramount / Comedy Channel
<b>Give Out Girls</b>	Big Talk / Popper Pictures	Sky Living
<b>Sorry I've Got No Head</b>	So Television	BBC 2 / CBBC
<b>Pixelface</b>	So Television	CBBC
<b>Dead Ringers</b>	BBC	BBC Radio 4
<b>Dave Gorman's Important Astrology Experiment</b>	BBC	BBC 2